

glór Gallery Policy

glór is home to a wonderful gallery space that presents high-quality exhibitions in a county where visual art is alive and thriving. The visual arts programme includes exhibitions, talks, performances, workshops, and screenings to deepen engagement with Clare audiences.

glór's policy is to present socially engaged work as well as work in context and where possible, to exploit thematic or artistic links between our visual and performance artists. Typically, glór presents 5 – 7 exhibitions annually, in a programme of solo and group exhibitions, showcasing artists and makers working nationally and locally in a wide range of media. Work from emerging artists features along with that of more established artists.

glór has also developed strong relationships with many national public art galleries and institutions since opening, and our programming policy includes working with one or more of these institutions annually to present a curated selection of their collection/artists, enabling Clare audiences to view work which would otherwise involve travelling.

To date glór gallery has shown collections from the Royal Hibernian Academy; The National Gallery of Ireland, The Arts Council and AIB Collections; IMMA; The Photo Museum of Ireland, The Graphic Print Studio, Limerick City Gallery, Children's Books Ireland, The Crafts Council of Ireland, The National Print Museum and many more.

Programming Timeline

glór's gallery is programmed approximately 12 – 18 months in advance with a diverse mix of local and national artists with at least two Clare/Clare based artists featuring annually.

Sourcing Exhibitions

Artists and Exhibitions are sourced through a mix of direct invitation, studio and gallery visits, via glór's open call (detailed below), collaboration on community focused projects and through glór's relationship with other institutions, enabling us to access the work of emerging artists as well as that of more established artists.

Submissions & Open Call

Due to limited resources glór does not accept unsolicited submissions for its gallery programme. However, funding dependent, glór runs a major national open call exhibition, every two to three years, which is curated by an independent panel of curators.

glór's Open Call is an ideal opportunity for us to identify emerging artists and artists with whom we would like to work with in the future. Guidelines and application details are published at glór's "call for submissions" announcement.

Artist Remuneration & Support

glór places the artist at the heart of what we do. We offer artists fair and industry standard fees, using Arts Council and Visual Artists Ireland payment guidelines. glór prepares and presents each exhibition to a high standard with the support of experienced gallery technicians.

glór provides additional support for exhibiting artists as follows:

- ❖ Contribution towards transport & accommodation where relevant/possible
- ❖ Workshop Fees/Artist's Talks Fees as appropriate/mutually agreed
- ❖ A technician and/or installer for one day to assist with installation
- ❖ Insurance cover
- ❖ Marketing and publicity throughout the exhibition
- ❖ Opening reception/Opening event

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Learning and Participation - Schools

Where applicable, glór is committed to providing quality arts experiences for schools and teachers as well as creating connections to practicing artists and we encourage local primary and post-primary schools to visit our exhibitions for a 'See and Respond' session or simply to view the work and discuss in class.

Learning and Participation - Community

Our visual arts workshops are an important part of our Learning & Participation Programme. Facilitated by an exhibiting or other professional artist we strive to host a range of hands-on workshops inspired by our annual exhibition programme.

Artists or curator talks at exhibition openings are also an ideal opportunity for the community to meet and hear artist(s) give an overview of their work in the gallery, their inspiration and artistic process. These talks/openings are open to all, free to attend and no booking is required.

Learning and Participation - Artists

glór's Creative Circles gathering enables artists working in all disciplines to meet fellow artists, share ideas and be part of a supportive circle of creative minds. Facilitated by Rachel MacManus and Jacinta Sheerin, Creative Circles is open to practising artists of all types – from writers and film makers to painters, musicians and dancers – all welcome! To register interest for Creative Circles, email programme@glor.ie or simply show up at the next gathering. Dates and details listed on www.glor.ie

To stay up to date with gallery events and opportunities

Please sign up to our visual arts database at gallery@glor.ie, check out the website and/or follow our social media channels.