glór, Ennis is delighted to invite submissions from artists, both established and emerging for an autumn exhibition, entitled Smalltown Decline: Rural Patterns of Decay.

The exhibition will be held at glóir and will open on Friday 18th October. The deadline for completed entries is 5pm on Thursday 5th September. The exhibition will run until early January 2020.

The exhibition will be selected by an independent curatorial panel and all decisions are final.

For guidelines on applications and all details, please see www.glor.ie

Selected Artists will receive a €100 contribution towards their costs and a curators’ award will also be awarded.

Artists working in the following media are encouraged to apply: painting, print, sculpture, drawing, photography, digital, ceramic/glass and textile. Artists are asked to submit work based on the theme of Smalltown Decline: Rural Patterns of Decay.

The exhibition is open to artists nationwide. More than one piece may be selected for exhibit from successful submissions.

Please note that work in other formats is not eligible.

Please read the guidelines and terms and conditions carefully. Please note that due to the volume of applications received by glóir, applications that are received after the deadline or that do not adhere to the application guidelines will be deleted without response

Please see full entry requirements below. Submissions and Queries to gallery@glor.ie

glóir gallery glóir is home to a wonderful gallery space that presents high quality exhibitions in a county where visual art is alive and thriving. glóir’s policy is to present work in context and to exploit thematic or artistic links between our visual and performance artists. Work from emerging artists features along with that of more established artists, with a focus on artists whose work reflects the unique landscape and culture of Clare.

Exhibitions of note include The RHA Biennial Drawing Exhibition, (2006); Learning from Art by The National Gallery of Ireland, (2009); Black & Tan by Mick O’Dea PPRHA, (2010); the annual Clare Arts Office Embrace Exhibition, and of course our Selects…series, curated respectively by Lorraine Wall, John Shinnors, Walter Verling, Seán McSweeney and Mick O’Dea PPRHA.

Other major group exhibitions include CRUX – A Dialogue in Metal, (2017); In Colour, on loan from The Arts Council and AIB, (2011), comprising 20th century Irish artworks from artists including William Leech, Manie Jellet, William Orpen, Martin Gale and Louis Le Brocquy; and the recent open call Halcyon Days exhibition, (2017).
CONDITIONS

- Each entry may include up to 4 works. (Using a maximum of 8 images)
- All work must be original and have been created in the last 2 years.
- **Works must be submitted in DIGITAL FORMAT only (maximum 8 images of the works).**
- Digital images must be minimum 300dpi and approx. 15cm x 10cm (6"x 4") in TIFF or JPEG format.
- **Please do not sent PDFs, images embedded into other documents, (Word Documents, Powerpoint Presentations), or links to websites as these will not be accepted.**
- Each image/work should be clearly identifiable and fully labelled and numbered. (Title, with Medium and Dimensions)
- Each submission must be accompanied by:
  1. Official Entry Form
  2. A 1 page CV detailing relevant experience and previous exhibitions
  3. An Artist’s statement
- The work must be for sale and glór will charge a 30% commission on all sales.
- All applications must be accompanied by recommended hanging instructions.
- Submissions will not be returned.
- While every care will be taken with the material submitted, responsibility for any delays, however caused, is the sole responsibility of the artist.
- Unfortunately, we are not in a position to provide individual feedback on submissions.

TERMS OF ENTRY POST SELECTION

- Selection will be completed by **Friday 20th September.**
- All applicants will be informed of the results of the selection directly from **Wednesday 25th September**
- glór reserves the right to photograph works to use elements for exhibition publicity unless the artist states the contrary in writing.
- The **maximum total value of accepted entries for exhibit is €5000.** Exhibits exceeding this value cannot be accepted.
- The organisers reserve the right to tour the exhibition or part thereof.
- The prize fund will be awarded on the opening night at the adjudicators’ discretion
- Collection points will be nominated by glór and artists must have securely wrapped work available for collection at the appointed time. Otherwise, delivery to glór will be the responsibility of the artist.
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<td>How did you find out about this exhibition?</td>
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Details of the Work: (Please complete all details and attach this form to your emailed submission)

PIECE 1

Title: __________________________________________

Medium: _________________________________________

Dimensions (Framed): ________________________________________

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Details of the Work: (Please complete all details and attach this form to your emailed submission)

PIECE 2

Title: __________________________________________

Medium: _________________________________________

Dimensions (Framed): ________________________________________
### PIECE 3

**Title:**

_____________________________________________________________________________________________

**Medium:**

___________________________________________________________________________________________

**Dimensions (Framed):**

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### PIECE 4

**Title:**

_____________________________________________________________________________________________

**Medium:**

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**Dimensions (Framed):**

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I agree to the conditions stated in the guidelines and to exhibit accepted artwork for the duration of the exhibition.

**Signature:**

____________________________________

**Date:**

___________________________

(Insert digital signature or type name in to indicate acceptance of conditions)

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**CLOSING DATE FOR SUBMISSIONS IS 5PM THURSDAY 5TH SEPTEMBER.**

**FOR FURTHER INFORMATION PLEASE SEE [WWW.GLOR.IE](http://WWW.GLOR.IE)**

**FOR FURTHER INFORMATION, PLEASE CONTACT GLÓR AT 065 6845 370 OR GALLERY@GLOR.IE**

GLÓR ACKNOWLEDGES THE FINANCIAL SUPPORT GIVEN BY CLARE COUNTY COUNCIL AND THE ARTS COUNCIL OF IRELAND IN MAKING THIS PROGRAMMING POSSIBLE.